

IN-SYMBIOSIS

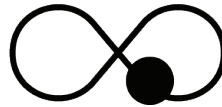
Aim for mutually beneficial relationships between people and nature, because humans are nature.

GUIDING QUESTIONS

What (eco)systems will be affected by my design?

How can I work with these systems instead of against them?

Nature is always giving to me, can I give back?



IN-PROCESS

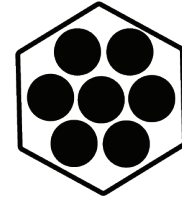
Recognize that a design(ing) is never finished.

GUIDING QUESTIONS

How might we let go of rigid paths and, instead, design fluid futures?

How can I take responsibility for my impact as a designer?

Can the ever-changing world be a source of inspiration?



IN-COLLABORATION

Diverse perspectives make ideas stronger.

GUIDING QUESTIONS

Have we included in our creating those that will be impacted by our work?

How will we ensure that the voices of all those brought into our community are properly heard?

Can we go beyond listening and create partnerships with local communities, indigenous groups, or other stakeholders?